

margaret river readers and writers festival



PROGRAM
June 3-5 2016

Dear festival friends,

This festival, Arts Margaret River's eighth, is now proudly the biggest regional literary festival in Western Australia and the most ambitious we have staged.

We are very excited to present this wonderful event, which is planned and managed by a small team of dedicated staff and volunteers and funded by a valued group of local businesses, grants, and an organisation dedicated to bringing the arts to the region.

For the first time this year we have extended the festival beyond the Augusta-Margaret River Shire and into the City of Busselton, which enables us to share with another community our love and celebration of literature.

This initiative not only attracts visitors to the region during the winter months, but gives locals an exciting two weeks of activities to look forward to at this time of year.

More than 5000 school children from Busselton and Dunsborough in the north, right down to Augusta in the south, will have demonstrations, talks, readings and workshops from visiting authors for two weeks prior to the adult festival over the long weekend.

A free weekend of family events also runs parallel with the adult festival, offering something for all age groups and all interests.

The 2016 festival theme of 'Home' has allowed us to bring in authors who can explore this topic from a range of angles; from home decoration, to love and murder in the home - we have incorporated authors who have written everything from magazine articles to elegies, novels to comedy routines and everything in between.

We lead our line-up of authors with Australian icon Thomas Keneally this year, and we hope that we have selected a range of authors, poets, comedians and musicians from across genres that will keep everyone entertained, intrigued and satisfied.

Arts Margaret River is a not for profit, volunteer-based organisation which, though the readers and writers festival, supports the ideal of life-long literacy and the love of books for all.

We know that those who, year after year, travel from all around Australia to attend share our ideal and we thank you for your on-going support. We hope that, once again, we have succeeded in offering the very best of Australia's literary talent in the very best of locations – our beautiful South West!

Helen Allan
Festival Director



As Patron of the Margaret River Readers and Writers Festival I am pleased to welcome you to the 2016 event.

The dedicated Festival volunteers have again organised an exciting programme for you, packed with events on the theme of Home.

Like many of our volunteers and those attending this year's Festival, Home for me has always been this beautiful corner of the South West. Our region is already well known for its love of the arts and creative pursuits. The Readers and Writers Festival delivers another dimension to this already rich culture.

If you are visiting Margaret River from beyond the region, hopefully you will also use your time to experience our region's excellent food and wine, or experience some of our healthy outdoor pursuits such as hiking or mountain biking.

Congratulations to the Festival organisers for another exciting event, the biggest yet. Together we welcome you to our home and hope you enjoy these three fabulous days of your literary journey.

Hon Barry House MLC
Member for the South West Region
President of the Legislative Council



As President of the Shire of Augusta Margaret River I would like to, on behalf of all councillors, congratulate Arts Margaret River on presenting the 8th Annual Readers and Writer's Festival. This has been a well received, well attended event over the past years and I look forward to increased patronage with the inclusion of the City of Busselton on the calendar.

As a Council, we are pleased to once again provide support for this event. Art and Culture is a critical part of our community fabric and events like this enable young and old to learn the value that it holds and be inspired by the likes of the great Australian, Thomas Kenneally.

Congratulations to all those involved in organising this year's festival and I wish you well.

Ian Earl
AMRSC President



9.15-10.15

Ghosts in the House

Author **Josh Langley** was determined to find personal evidence of life after death in his book *Dying to Know*. Josh talks candidly about ghosts, hauntings, mediums, and tracking down his dead Aunt.

CHAIR: Margot Edwards

SPONSORED BY: Radiowest

10.15-10.45 morning tea break. Free tea and coffee.

10.45-11.45

Medieval Home

Chinese author **Dr Huiyi Bao** is a medievalist, lecturer and translator. She discusses her book of essays on Irish culture and how it became a best-seller in mainland China and her research into religious poetry.

CHAIR: Liz Byrski

SPONSORED BY: Curtin University

11.50-12.40

The Kitchen Table vs The Information Age

Author **Ray Glickman** discusses his recent book *Reality*, and his forthcoming novel about the meaning of friendship in the Facebook era, to explore questions of home and hearth, kinship and community, fate and fidelity.

CHAIR: Ian Andrew

SPONSORED BY: Prevelly Caravan Park

12.50-1.50 Lunch Collect your lunch from the foyer and come back for the free talk.

Cameron Raynes has chosen in his novel *First Person Shooter* to explore the “deeply personal experience of childhood stuttering”. A lecturer in history at the University of South Australia, Raynes discusses his topic and how he found his “voice” as a writer.

CHAIR: Rachel Robertson

SPONSORED BY: Hamelin Bay Holiday Park and River Angels

FREE EVENT

1.50-2.40

Searching for a Home

Rosemary Sayer conducted interviews over several years with former refugees and asylum seekers from Burma, Afghanistan and South Sudan and uncovered their personal and moving stories. She discusses her new book *More to the Story*.

CHAIR: Will Yeoman

SPONSORED BY: the Augusta Margaret River Mail

2.50-3.50

Murder in the House

Psychological thrillers are the speciality of Sara Foster and Sulari Gentill, but where does their inspiration come from? Are their heads a home for dark ideas? Hear how they come up with stories and how their careers as writers have evolved.

CHAIR: Michael Cathcart

SPONSORED BY: The Noble Grape and Western Tourist Radio

3.50-4.10 afternoon tea break. Free tea and coffee.

4.10-5.10

Home Truths

Liz Byrski discusses her latest work *In Love and War* which explores the stories of the nurses who helped the survivors of WW2 recover in the burns hospital in Sussex, which pioneered plastic surgery for burns victims.

CHAIR: Rosemary Sayer

SPONSORED BY: Margaret River Lions Club

6.30-8.30

Festival Launch

Gretel Killeen will MC the festival launch which includes live music, live entertainment by comedian Lukey Bolland, complimentary canapes from Settlers Tavern, complimentary wine from Howard Park Wine, and the announcement of the Visual Stories art competition winner.

TICKETS \$20

SPONSORED BY: Settlers Tavern and Howard Park Wine

THROUGHOUT THE FESTIVAL

Whether you are a die-hard fan who stays in the cultural centre all festival and doesn't miss a talk – or a mix-and-match festival goer who samples a selection of literary events while taking in the experiences of the region – there is something in the program to fit in with everyone's long weekend plans. If you choose to, you can stay and eat and listen for three days, only going home for a sleep OR you can catch a few talks at the cultural centre, hear a talk at a café, bookshop or the beach, dress up for a formal dinner or two, or dress down; have a pizza and watch a one-woman play.

Throughout the three days there is also the festival art exhibition on display, the famous \$1 book stall, complimentary tea and coffee and many like-minded book lovers to mingle with and get to know.

Free children's literary activities also run all weekend 10am -3pm in the Cultural Centre's Kids Zone.

Stories will be read to them, they can make paper art, learn how to draw and follow maps on a treasure hunt, learn how to collect and preserve stamps, colour in, write stories... and so much more – so bring them along too and share your passion for literary festivals by immersing them in one of the best.

At home with authors.

Many literary creatives live in this beautiful part of the world. Have you ever wondered what their lifestyle is like? Visit their homes and listen to readings and talks by authors:

9.30 **Guy Jennings** writes from his home, come and take a look and hear about his work.

11.30 **Danielle Costly** writes on the beach – you are invited to take a walk with her.

SPONSORED BY: Doral and IGA

TICKETS: \$20 Pre-bookings essential, limited numbers.

LIMITED TICKETS

WORKSHOPS will run all day for emerging and aspiring authors and includes all three workshops. Workshops cannot be booked individually.

9.30-11.00

Publish from Home

Author **Ian Andrew** will facilitate a fun and fact-filled workshop that will explain how you can realise the dream of publishing your own book. Demonstrating the power of *Publish on Demand*, the free technology that has changed the publishing world, he will take aspiring authors through the steps necessary to make books instantly available to a global market. The topics covered will include, determining which format to publish in, set-up procedures with Amazon and Createspace, accounts, taxes, ISBNs and barcodes, legal requirements, copyright protection, depositing copies into libraries, distribution and marketing.

SPONSORED BY: Margaret River Tourist Park and Juice Print

11.30-1.30

Market from Home

Self-publishing guru **Anita Revel** will present a two-hour workshop on how to market your books. Authors can expect to learn the most essential element of any marketing campaign that they must know before they even write their first word. They can also explore different options for re-formatting and presenting their book, identify the main distribution options, explore different promotional tactics, learn how to set a fair and accurate price for their book and begin their own, tailored marketing plan. Bring your manuscript, book, ideas and questions. Participants can also attend a self-publishing group coaching session on Sunday at 2pm for an additional fee.

For bookings to that session go to: www.nowagepublishing.com.

SPONSORED BY: Cowaramup and Augusta Lions

2.30-4.30

Imagination Engine

ECU writing lecturer **Vahri McKenzie** will present a 2 hour interactive session entitled 'The Imagination Engine - generating ideas for short fiction. This workshop will offer a series of fun activities to stimulate ideas for writing, including triggers and constraints. Participants will create short pieces and review them.

Venue: All day in Margaret River TAFE

SPONSORED BY: ECU

TICKETS: \$150 for all three workshops
Pre-bookings essential, limited numbers.

LIMITED TICKETS

12.00-1.00

Performance Poet **Karen Lowry** reads and performs. Come and immerse yourself in the beauty and excitement of her poetry.

Venue: **Augusta Library**

SPONSORED BY: **the Augusta Hotel**

FREE EVENT

2.30-4.00pm

Self-published authors **Rosemary Wisewould** and **Dr Marcia Van Zeller** speak about their work, answer questions and sign copies. Rosemary writes rural-based novels incorporating historical fact and Marcia has a long-standing interest in the story of the Georgette shipwreck in 1876. Her historical novel, *The Capes* (2015), is a re-imagining of the legendary horseback rescue of 50 passengers. Come and have a cup of coffee and listen to them discuss their journeys as authors.

Venue: **Boranup Café**

SPONSORED BY: **Boranup Café**

FREE EVENT

4.30-5.30

The Pantera Pitch – Author opportunity

If you have completed a manuscript come and pitch your book to **Alison Green**, CEO and Founder of Pantera Press. You won't get another opportunity like this. Bring the first chapter of your work and your synopsis for Alison to consider. Limited sessions of 10 minutes each available. Pantera Press is a boutique Australian publishing house with a focus on finding, developing and nurturing the next generation of talented Australian storytellers. Currently looking for: Both Adult and Young Adult fiction (stand-alone and series), particularly commercial women's fiction, romance, thriller, crime and mystery. Also narrative non-fiction for a popular audience. Pantera Press has a philosophy of "good books doing good things". They were short-listed in 2013 and 2014 for the Australian Book Industry's Small Publisher of the Year Award and shortlisted in 2015 for the ABIA Innovation Award and Small Publisher Adult Book of the Year Award.

Venue: **Cultural Centre**

SPONSORED BY: **Pantera Press**

LIMITED TICKETS

TICKETS: **\$100**

Pre-bookings essential, limited numbers.



9.15-10.15

Happy Home

From hosting television shows to writing books for children, **Andrew Daddo** has spent his career amusing people young and old. Listen to his take on life and how his career led him to where he is today.

CHAIR: Ian Andrew**SPONSORED BY:** Peppermint Brook Chalets and The City of Busselton

10.15-10.45 morning tea break. Free tea, coffee and cake, courtesy of Margaret River TAFE students

10.45-11.45

Relaxing at Home

The rise and rise of adult colouring books has taken the world by storm – and one of the best comes from Australian illustrator and Zentangle quilter **Jane Monk**. Jane will talk about her career, her drawing and later in the day run a workshop for those interested in learning some of her amazing skills.

CHAIR: Susan Midalia**SPONSORED BY:** Margaret River Rotary

11.50-12.40

Home Grown

Mark Dapin discusses his varied writing career, from working as editor of Ralph Magazine where penguins were venerated, to being on the 2012 Miles Franklin Award long list and winning the Ned Kelly Award for best first fiction with his novel *King of the Cross*.

CHAIR: Bret Christian**SPONSORED BY:** Subiaco Post

12.50-1.50 **Lunch** Collect your lunch from the foyer and come back for the free talk.

Purple Prose

Usually purple prose is the term for flowery, over the top writing, something authors would try to avoid. But Fremantle Press has just released a new book with this title which is sure to surprise. *Purple Prose* introduces fifteen new works of non-fiction by Australian women writers, each responding to the colour purple. Co-editors Liz Byrski and Rachel Robertson discuss the work.

FREE EVENT

1.50-2.40

Working from Home

Is a home “a house with history, worn edges and copper pots”? **Natasha Lester** is an award winning author who writes from home about homes, children, loss and so much more.

CHAIR: Rosemary Sayer**SPONSORED BY:** Ikon Design

2.50-3.50

A Beautiful Home

Australian Country magazine editor **Kirsty McKenzie** talks about the tips and tricks for making country homes look amazing in her beautiful magazine. Go home full of inspiration and make some changes!

CHAIR: Michele Nugent**SPONSORED BY:** Margaret River Busselton Tourism Association

3.50-4.10 Afternoon tea. Free tea, coffee and cake, courtesy of Margaret River TAFE students.

4.10-5.10

Romance in the Home

West Australian readers don't need to look far to see where **Loretta Hill** draws the inspiration for her romantic, rural-based novels. Hear how her romantic comedies have been best sellers and what she thinks makes a romantic home.

CHAIR: Michele Nugent

SPONSORED BY: Gracetown Caravan Park and Margaret River Press

5.20-6.00

Naked: Lady Godiva's Ride Home

Author **Eliza Redgold** discusses her fascination with Lady Godiva and her book on the subject. What has she discovered through her research? How did she become enmeshed in the story and where has it led her?

CHAIR: Will Yeoman

SPONSORED BY: Yo Ho Pizza

6.10-6.50

Celebrity Home

Have a glass of complimentary wine and listen to **Gretel Killeen** talk about her amazing body of work and career. From television host to author and mother – how did it all start? How does she juggle home and career? What is her latest project and where is she heading now?

CHAIR: Helen Allan

SPONSORED BY: Rosily Wines

6.50-7.30 Dinner

The bar is open. Buy a drink, enjoy your pre-ordered gourmet woodfired pizza or sushi and relax, mingle and talk about all the fabulous authors you have seen today, before heading in for the show.

SPONSORED BY: Howard Park Wines

7.30-8.30

Hello Beautiful!

Hello, Beautiful! Is a funny, big-hearted one-woman show, written and performed by Australian playwright **Hannie Rayson**. In *Hello, Beautiful!* Hannie shares the intimate and hilarious stories of her life - from shared-houses, to marriages, miscarriages and step families. From her life as a Fitzroy mum to her adventures in Hollywood. For three decades Hannie has stayed behind the scenes, bringing us such hit plays as *Hotel Sorrento*, *Inheritance* and *Two Brothers*. Now she walks into the spotlight.

SPONSORED BY: Budget RentACar

Workshop 2.00-4.00

Drawing at Home

Learn how to draw with Jane Monk's workshop on Zentangle Design. All equipment, drawing kits, included in price.

VENUE: Margaret River Library

SPONSORED BY: Adamsons Guest House and MR Framing Art

TICKETS: \$50

Pre-bookings essential, limited numbers

LIMITED TICKETS

ALL DAY

The Write Advice

Publishers, Academics and authors give feedback on the first chapters of emerging writers work; poetry, short story and novels - fiction and non-fiction in *The Write Advice Curtin Writing* and *Publishing Flash Mob*. Each author will have 20 minutes with an expert and have individual feedback given on their first chapter, story, poem, or book idea – pre bookings essential. Authors must submit work no later than Friday, April 15. Appointments scheduled individually with authors. Email The China Australia Writing Centre: cawc@curtin.edu.au for information.

VENUE: Curtin University's Margaret River Campus

SPONSORED BY: Curtin University

FREE EVENT

6.30-9.30

Dinner with Tom

Internationally renowned award-winning author Thomas Keneally will speak at a three-course formal dinner at Leeuwin Estate, introduced by Dennis Haskell. Tickets include canapes, meal and wine. A not to be missed event.

VENUE: Leeuwin Estate Winery

SPONSORED BY: the Augusta-Margaret River Shire

TICKETS: \$185.

Pre-bookings essential, limited numbers

LIMITED TICKETS



Leeuwin Estate, the venue for Dinner with Tom

9.15-10.15

Household Name

Thomas Keneally is one of Australia's most prolific and best known novelists. Multi-award winning and one of Australia's 100 Living Treasures. He talks about his latest work and what motivates him to leave home and travel to talk about his amazing writing.

CHAIR: **Dennis Haskell**SPONSORED BY: **the South West Development Commission**

10.15-10.45 morning tea break. Free tea and coffee.

10.45-11.45

Tropical Home

Madeline Dickie lived in Indonesia for twelve months writing her novel *Tropo*. Find out how immersing herself in village life and making a home in that country enabled the rich layers of realism in her award-winning novel.

CHAIR: **Will Yeoman**SPONSORED BY: **Riverglen Chalets and Margaret River Book Shop**

11.50-12.40

Poetry in the Home

Dennis Haskell discusses his latest collection of poetry, *Ahead of Us*, a selection of poems which traces his wife's journey through cancer - and asks "Are Love Poems Elegies?" Find out how poetry helped him through dark days, and what it offers us all.

CHAIR: **Michael Cathcart**SPONSORED BY: **Fremantle Press and Darby Park**12.50-1.50 **Lunch** Collect your lunch from the foyer and come back for the free talk.*Panel discussion*

Stephen King described the short story as "a kiss in the dark from a stranger". Author **Susan Midalia**, poet **Karen Lowry**, Margaret River young short story writer **Emma Horak**, and the South West winner of the Margaret River Press short story competition 2016 discuss their work and how their homes have influenced their creativity.

SPONSORED BY: **Antique Suites and Margaret River Hempco**

FREE EVENT

1.50-2.40

From Film to Novels

Ann Turner's *The Lost Swimmer* was part of the 50 best sellers at Australian Independents for weeks and is being developed into a film. She talks about her work as a screen writer and director and as a novelist and discusses her new novel released this month *Out of the Ice*.

CHAIR: **Michael Cathcart**SPONSORED BY: **Simon and Schuster**

2.50-3.50

Creepy Crawlies in the Home

Dr Bryan Greig Fry boldly goes where few would like to go – into the jungles of the world seeking venom. He has written a book about his adventures in 40 countries, seeking venom for use in medicines – and the things he has been bitten by will make you want to scurry for home and fumigate the place!

CHAIR: Doug Green

SPONSORED BY: Busselton Lions Club

3.50-4.10 Afternoon tea. Free tea and coffee.

4.10-5.10 CLOSING EVENT

Home Thoughts

Join Hannie Rayson, Kirsty Mackenzie and Jane Monk in a complimentary glass of wine and listen to them discuss the influence their homes have on their careers and creativity – you might be surprised.

CHAIR: Rosemary Sayer

SPONSORED BY: Riverview Caravan Park and Night Harvest



Cape Lodge, the venue for Dinner with Lucio

Thank you for attending the 2016 Margaret River Readers and Writers Festival. If you wish to kick on and continue your literary journey there is a book launch in Busselton at Barefoot Books and a dinner at Cape Lodge with Lucio Galletto – we look forward to seeing you again next year!

10.00-10.50

Reading at Home

Children's author **Louise Park** discusses the techniques she employs to engage reluctant readers and how the unique format and content of her new series *Harriet Clare* addresses anxiety and social and emotional well-being in children.

Chair: Susan Midalia

VENUE: Settlers Taverns

FREE EVENT

10.50-11.50

Home is Where the Heart Is

Bunbury self-published author **Lauren Casey** discusses her first book *The way my heart beats*. A memoir through the eyes of a wife and mother whose husband and son both have congenital heart defects (CHD) despite the lack of a proven genetic link. The memoir details the emotional roller coaster journey that was the first year of their son's life, following his father's footsteps.

VENUE: Settlers Tavern

SPONSORED BY: Settlers Tavern

FREE EVENT

12.00-1.30

Home Cooking

Author and chef **Lucio Galletto** will talk about his new book *The Art of Traditional Italian*. You will enjoy a two course meal featuring Lucio's recipes prepared by SWIT students as you listen to this author's fascinating story.

CHAIR: Alison Joan Victor

VENUE: South West Institute of Technology.

SPONSORED BY: SWIT

Tickets \$45

Pre-bookings essential, limited numbers

LIMITED TICKETS

6.00 – 7.30

Home Secrets

Barefoot books will host Busselton author **John Watt** for the launch of his new book *Crooked Vows*. *Crooked Vows* is a book for anyone who's been gripped and shocked by the exposure of child abuse in religious institutions who might be interested in the exploration of the background and the mind of a (fictional) perpetrator. The younger man who carries the story gives the reader a window on the nature of his religious belief, and the process of losing it.

VENUE: Barefoot Books Busselton

FREE EVENT

7.00 – 9.00

Dinner with Lucio

Chef Lucio Galletto will talk during a 3 course dinner and wine at the Cape Lodge Restaurant. Executive Chef Michael Elfving and team will prepare some of Lucio's famous dishes which will be matched with Italian varietal wines.

VENUE: Cape Lodge Restaurant

SPONSORED BY: Cape Lodge

TICKETS: \$165

Pre-bookings essential, limited numbers

LIMITED TICKETS

Meet the Authors



Ian Andrew is the author of *A Time to Every Purpose and Face Value*. Ian was born in Northern Ireland and at eighteen joined the Royal Air Force. Originally an aircraft technician, he was selected for specialist Electronic-Warfare duties before being commissioned as an Intelligence Officer. On leaving the Service he relocated to Western Australia, established a training consultancy and continues to write.



Dr. Huiyi Bao (PhD, University College Dublin), born in Shanghai in 1985, is a medievalist, writer and translator. Her book of essays on Irish culture, *Annála an Oileáin Iathghlais (Annal of the Emerald Island)*, was a best-seller in mainland China. She is the author of two books of poetry, *I Sit on the Edge of the Volcano*, and *A Pagan Book of Hours*, as well as the translator of nine books from English to Chinese. Her research focuses on Middle English religious poetry and the medieval sensorium.



Lukey Bolland started his work in comedy with Perth radio station 92.9 where he hosted the cult late night show *Lukey Live* and two other shows which attracted upwards of 400,000 Perth people daily. Lukey then left radio for his other passion, stand-up comedy, where he has won numerous awards, including: Winner of the Comedy Lounge's professional Stand-up Comedy competition *Funny Faces* in 2015 and two time state finalist in the Australian Raw Comedy competition.



Dr Elizabeth Reid Boyd writes under the name Eliza Redgold. Dr Boyd is an author and academic. *Naked: A Novel of Lady Godiva* was released internationally by St Martin's Press New York in July 2015 to excellent reviews. She recently presented on Lady Godiva at the American Cultural Association conference in the US and has written about Godiva for *The Australian*.



Dr Liz Byrski is a novelist, non-fiction writer, a former journalist and ABC broadcaster, with more than fifty years' experience in the British and Australian media. She is the author of eight bestselling novels, including *Gang of Four* and *Family Secrets*, and a dozen non-fiction books including *Getting On: Some Thoughts on Women and Ageing*, *Remember Me*, and, most recently, *In Love and War: Nursing Heroes*. Liz has a PhD in women's fiction from Curtin University where she lectures in Professional and Creative Writing.



Danielle Costly is a journalist, editor and author. Her latest book *Beyond the Farm Gate: a culinary journey through Australia's South West*, has just been released by Margaret River Press. This book showcases the South West region's local produce, allowing consumers to connect directly with artisan producers and discover hidden gastronomic gems. This is Danielle's third book, following on from her successful debut children's novel, *The Golden Orb*.



Andrew Daddo has been a longtime presenter on the Seven Network in Australia and has been involved in hosting many television specials. He hosted *World's Greatest Commercials*, which ran from 1995 to 1996 (and also had occasional Cannes Film Festival specials until the late 1990s) as well as the Australian adaptation of *Kids Say the Darndest Things*. Daddo is one of the travellers on the *Globe Trekker* series, and is also the author of a number of children's books including; *Flushed*, *Good Night Me*, *Youse Two*, *It's All Good* and many more.



Mark Dapin From 1998 to 2002, Mark Dapin was editor and then editor-in-chief of Ralph magazine. He has written for a variety of publications including *The Australian Financial Review* and *Good Weekend*. He has a Masters in Journalism from UTS and has taught journalism courses at the University of Sydney and Macleay College. Some of his many published works include *King of the Cross* (which won the 2010 Ned Kelly Award, best first fiction) *Strange Country*, *Fridge Magnets are Bastards* and *Sex & Money*.



Madelaine Dickie In 2011, Madelaine Dickie received a Prime Minister's Australia Asia Endeavour Award to move to West Java, Indonesia, and complete her first novel, *Troppo*. As part of this award, she worked with mentors at Universitas Padjadjaran and Universitas Islam Bandung. Her writing has appeared in numerous publications including *GriffithREVIEW* (2013), the American journal *Creative Nonfiction* (2012) and *Hecate* (2010). In 2014, she was awarded the T.A.G Hungerford Award for *Troppo*.



Dr Bryan Grieg Fry spends his life travelling the world milking creatures to see if the venom can be used in pharmaceuticals. Capturing everything from the Malaysian King Cobra to deadly scorpions, Bryan is passionate about venomous animals. Having recently written a memoir *Venom Doc*, Bryan finally has an outlet for all those incredible stories. He has led expeditions to almost 40 countries, been bitten by 26 poisonous snakes, stung by three stingrays - and survived a near-fatal scorpion sting while deep in the Amazon jungle.



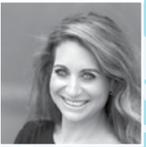
Sara Foster writes psychological thrillers; *Shallow Breath*, *Beneath the Shadows* and *Come back to Me* are some of her titles. She worked in the fiction department of Harper-Collins UK, and then as a freelance book editor before becoming an author in 2008.



Lucio Galletto Restaurateur Lucio Galletto has been serving sophisticated Italian food to media and political luminaries and artists for well over 25 years. In 2008 Lucio was awarded the Medal of Australia for service to the community through his contributions as a restaurateur and author, and his support of arts organisations. His books include *The Art of Pasta*, *Soffritto* and *Lucio's Ligurian Kitchen* (all written with David Dale) and *The Art of Food at Lucio's* (with Timothy Fisher).



Sulari Gentill is the author of the *Rowland Sinclair Mysteries*. This award-winning historical crime series has family - and the family home - at its heart. *A Murder Unmentioned* (book six) - was shortlisted for a Davitt Award and a Ned Kelly Award and was also the only fiction title shortlisted for the Australian Publishers Associations' Small Publishers' Best Adult Book for 2015.



Alison Green is the visionary CEO behind Pantera Press. Sydney-based Alison is a director of the New South Wales Writers' Centre, sits on the Australian Publishers Association Trade Committee and the Australian Publishers Association's Independent Publishers Committee. Alison was one of only 70 international delegates accepted into the prestigious Leadership Strategies in Book Publishing course at Yale University last year. Active within Philanthropy Australia's New Gen Program, Alison pursues philanthropic aims through Pantera Press.



Ray Glickman Business CEO and author Ray Glickman has master's degrees in philosophy, psychology, business and social work. He is a director of several not for profit organisations and was the CEO of the City of Fremantle for nine years and president of the Fremantle Chamber of Commerce for three. His first novel, *Reality*, was published by Fremantle Press in 2014.



Dr Dennis Haskell is the author of 8 collections of poetry, the most recent *Ahead of Us* and *What Are You Doing Here?* He is also the author of 14 volumes of poetry anthologies, literary scholarship and criticism. He is the recipient of the Western Australia Premier's Prize for Poetry, the AA Phillips Prize for a distinguished contribution to Australian literature, and of an Honorary Doctorate of Letters from The University of Western Australia. In June 2015 he was made a Member of the Order of Australia.



Loretta Hill graduated from the University of Western Australia with a degree in Civil Engineering and another in Commerce. Loretta's novel, *The Girl in Steel Capped Boots* was published by Random House Australia in January 2012. It was a national bestseller along with its sequel, *The Girl in the Hard Hat*. Her romantic comedy novella, *One Little White Lie* and final novel in the FIFO series, *The Girl in the Yellow Vest*, have both been No.1 best sellers on iTunes.



Emma Horak Margaret River High School student Emma Horak, 14, is an emerging author. Emma wrote a short story for the Tim Winton awards this year, and won first place. As part of the prize her work will be published along with other winning stories.



Guy Jennings is a retired high school teacher who lived and worked on the northern beaches of Sydney for thirty years. He is married to Jo, also an educator and naturopath, and together they wrote and produced two books on the local history of the Newport Beach and Mona Vale areas of Sydney. Guy then went on to compile a number of books including the centenary book of the Newport Surf Club and *Margaret River Stories*.



Gretel Killeen is the author of more than twenty books. She has written for adults, young adults and children. Several of Gretel's book are best sellers and have been published in Australia, Italy, New Zealand, China, Canada and England. Killeen is well known for being the primary host of Big Brother Australia from its inception in 2001 until the 2007 season. She also hosted the 2009 TV Week Logie Awards and is a regular presenter on morning/talk-shows such as; *Studio 10*, *Sunrise* (TV program), *Today* (TV program) and *Mornings* (TV program). She is currently on our television screens as a host of a show on manners.



Thomas Kenelly is one of Australia's most prolific and best known novelists. He is the multi-award-winning author of more than 30 novels, dramas, screenplays and books of non-fiction, has received the Order of Australia for his services to Australian Literature and in 1997 was declared one of Australia's '100 Living Treasures'. In 1982 he won the Booker Prize for *Schindler's Ark*, which was made into the Academy Award-winning film *Schindler's List*. His novels *The Chant of Jimmy Blacksmith*, *Gossip from the Forest* and *Confederates* were all short-listed for the Booker Prize, while *Bring Larks and Heroes* and *Three Cheers for the Paraclete* won the Miles Franklin Award.



Josh Langley is an author, cartoonist and award winning radio copywriter. An investigation to find out if there's life after death led Josh to write series of inspirational books, including: *Frog and the Well: Unconventional Happiness*, *Follow Your heart: Everyday Wisdom for an Extraordinary Life* and *Dying to Know – Is there life after Death?* Born and raised in Perth Josh didn't let the fact that he failed high school twice and lack of tertiary education stop him from having a celebrated 20 year career in radio and then becoming an author.



Natasha Lester is the award winning author of *What is Left Over, After* (2010) and *If I Should Lose You* (2012). Lester's third book, *A Kiss from Mr Fitzgerald*, was published by Hachette Australia in April. The Age newspaper has described her as "a remarkable Australian talent".



Kirsty McKenzie Australian Country magazine editor Kirsty McKenzie brings more than 30 years' experience in magazine journalism to her role as editor. She is constantly inspired by the resilience and adaptability of country people and likes setting out on story-gathering expeditions. Travel, both at home and abroad, is one of her enduring passions, closely followed by the food each trip inspires.



Dr Vahri McKenzie lectures in the School of Arts and Humanities at ECU South West, with a focus on Writing and Literature. Her short fiction has been published by Gargouille, dot dot dash, FAWWA and Margaret River Press. In 2013 she won the South West Writer's Prize in the Margaret River Short Story Competition, as well as the Highly Commended place.



Dr Susan Midalia has published three collections of short stories with UWA Publishing: *A History of a Beanbag*, shortlisted for the 2008 Premier's Book Award; *An Unknown Sky*, shortlisted for the 2013 Queensland Premier's Literary Awards; and the recently released *Feet to the Stars*. She has a PhD in contemporary Australian women's fiction.



Karen Lowry is studying a PhD in digital poetry at Curtin University. In 2012 and 2013 she coordinated the WA Poetry Festival for WA Poets Inc and served 2 years as co-chair. Karen has been invited to perform at events around the world such as Voicebox in Perth, Troubadour Poets in London and Paris Lit Up in France.



Jane Monk is a self-taught artist who has drawn in pencil and ink for many years. Jane is an award winning longarm machine quilter and a fully Certified Zentangle Teacher (CZT) - her motto is Teaching the Art of Zentangle as Art for the non-Artist. Her colouring books for adults have sold hundreds of thousands of copies and become an overnight success in Australia - her third colouring book was released in April, *Tangled Travels*, and her fourth is *Tangled Fantasies*.



Dr Cameron Raynes is a prize-winning author who has chosen in *First Person Shooter* to explore the deeply personal experience of adolescent stuttering. He teaches history at the University of South Australia and is the author of *The Last Protector* and the short story collection *The Colour of Kerosene*.



Hannie Rayson is the author of fourteen plays including *Hotel Sorrento*, *Inheritance* and *Life After George*. Her plays have been produced across Australia and overseas in leading theatres in London, Japan, Slovenia, Montreal, Helsinki City as well as smaller theatres in New Zealand, UK, Austria and Germany. She has been awarded two Australian Writers' Guild Awards, four Helpmann Awards, two NSW Premier's Literary Awards and a Victorian Premier's Literary Award. Her new memoir, *Hello, Beautiful!* has been turned into a one-woman show which is touring in 2016.



Anita Revel With a background in marketing, it's not surprising that Anita's book, *Marketing for Authors*, hit the number 1 spot on Amazon in its category. She has written 17 other books. Anita lives in the Margaret River region but she coaches authors in their self-publishing journeys all around the world.



Dr Rachel Robertson is a lecturer in Professional Writing and Publishing at Curtin University. She has a BA (Honours) and MPhil from UWA and a PhD from Curtin University. Her short fiction and essays have been published in journals and anthologies such as *Griffith Review*, *Island*, *Best Australian Essays*, *Australian Book Review* and *Sitelines*. Her first book, *Reaching One Thousand: a story of love, motherhood and autism*, was published by Black Inc in early 2012.



Rosemary Sayer is a writer and communications consultant who teaches professional writing at Curtin University. She also sits on the board of the Edmund Rice Centre, a not for profit organization that supports humanitarian refugee entrants and aboriginal families through the provision of educational programs and community development activities. Her latest book, *More to the Story* was the result of several years of interviews with former refugees and asylum seekers.



Ann Turner is an author, screenwriter and director, and graduate of the Victorian College of the Arts School of Film and Television. Ann's films include the historical feature *Celia* starring Rebecca Smart, which *Time Out* listed as one of the fifty greatest directorial debuts of all time. The script of *Celia* received the Australian Writers' Guild Monte Miller award for Best Unproduced Screenplay and the film was awarded the Grand Prix at the Creteil International Women's Film Festival. Her new novel *Out of the Ice* is a thriller.



Dr John Watt obtained a PhD in philosophy at the Australian National University and taught at Monash and Murdoch Universities. He's written three books and a couple of dozen journal articles and co-authored a non-fiction work, *The Whitefella Problem*, with his late wife Wendy. *Crooked Vows* is his first foray into fiction.



John Marsden and Isobel Carmody with school children at the 2015 event.



Children making book hedgehogs at the 2015 festival.

Meet the Presenters



Dr Michael Cathcart is a writer, dramaturge and broadcaster, former lecturer in Australian studies at the University of Melbourne he is now the host of *Books and Arts* on RN. His book *The Water Dreamers: The Remarkable History of Our Dry Continent* won the Colin Roderick Award for best Australian book and was short-listed for the Prime Minister's Literary Awards and the New South Premier's Literary Awards. His most recent publication, *Starvation in a Land of Plenty*, tells the story of the life and death of explorer William Wills.



Bret Christian is the author of *Presumed Guilty*, a widely acclaimed work that examines the true story behind the crimes of a serial killer, and the far-reaching effects of police investigations gone wrong. Bret is the owner, editor and reporter for the POST group of suburban newspapers in Perth. He has twice won UWA's Lovekin Prize for excellence in journalism and has been a commentator on numerous episodes of ABC television's *Australian Story*, examining injustices in his home town.



Margot Edwards is a writer, storyteller, playwright and community artist, based in Margaret River since 1990, previously hailing from NSW. Her passions lie in writing, telling and facilitating stories of place; and the whimsical folly of creating and utilising inspiring spaces. Margot has often facilitated sessions and taught workshops at Writer's Festivals. She is currently working on a woman's tale set in the heady lives of gold diggers and bushrangers, based on original family diaries.



Doug Green is a journalist, community engagement specialist and part-time guitarist with a career in the Australian media spanning some 30 years. Doug kicked off as a cub reporter in Mandurah in the 80s, honing his skills under legendary chain-smoking editor Ross Elliott. Among Doug's career highlights he lists editing a Nintendo gaming magazine in the UK, redesigning the *York Chronicle*, helping launch the star-studded *Leschenault Reporter* and, sadly, writing the final issue of the *Wagin Argus*.



Michele Nugent is a former newspaper journalist and editor, a passionate communicator and listener, and a consumer and teller of stories. She now works as Communications Coordinator of a large West Australian not-for-profit care group.



Alison Joan Victor, or Aly Elfwing to her friends and fans, is a Malaysian foodie of Portuguese-Dutch and Indian descent. In Malaysia she had a successful career hosting her own radio show. She reviewed restaurants both on-air and in publications and had a weekly column in a national newspaper as well as her own personal blog alyswonderland.com



Will Yeoman Will is Literary Editor and West Weekend magazine staff writer at the *West Australian*. A keen classical guitarist, he is also a music critic for music magazines.

Ticket and Event Pricing

Ticket/Event Type	Conditions	Ticket Price
One Day Event Pass - entry to all events on one day. Choose Friday (10 events), Saturday (11 events), Sunday (10 events). Excludes launch party and all external/parallel events.	Artshub Members General Tickets	\$65.00 \$70.00
Weekend Pass - entry to all sessions on Saturday and Sunday, (21 events). Excludes launch party and all external/parallel events.	Artshub Members General Tickets	\$125.00 \$140.00
Three Day Event Pass - entry to all sessions Friday, Saturday and Sunday, (31 events). Excludes launch party and all external/parallel events.	Artshub Members General Tickets	\$180.00 \$200.00
Individual Sessions	General (buy online or on the day)	\$20.00
The following functions are external and not included in Pass prices		
All Day Publishing Workshops	Buy online, pre book	\$150.00
At Home with the Authors	Buy online, pre book	\$20.00
Pitch to Panterra	Buy online, pre book	\$100.00
Drawing Class at Home	Buy online, pre book	\$50.00
Launch Party	Buy online, prebook	\$20.00
Dinner with Tom	Buy online, pre book	\$185.00
Home Cooking	Buy online, pre book	\$45.00
Dinner with Lucio	Buy online, pre book	\$165.00
Dinner Saturday night Sushi or woodfired pizza	Buy online, pre book	\$10.00

* Arts Margaret River reserves the right to alter the program if unforeseen circumstances arise.

**TICKETS AVAILABLE online at artsmargaretriver.com or from
ARTS MARGARET RIVER (ph 9758 7316)**

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Participating Schools

Thank you to the following schools in the cape to cape region who have participated in the 2016 Margaret River Young Readers and Writers Festival:

Augusta Primary School

The Margaret River Independent School

Margaret River Montessori

Cowaramup Primary School

Geographe Primary School

Dunsborough Primary School

Our Lady of the Cape Dunsborough

McKillop Catholic College

Karridale Primary School

Margaret River Primary School

St Thomas Moore Primary School

Margaret River Senior High School

Vasse Primary School

St Josephs Primary School Busselton

Busselton Senior High School

Arts Margaret River is a not-for-profit organisation and the major arts provider in the Shire of Augusta Margaret River.

Arts Margaret River is contracted to manage the Margaret River Cultural and Events Centre and to program and present arts and entertainment for our community.

We have been actively engaged in all forms of the arts for over forty years and have grown into a quality professional arts organisation offering events which are the envy of many small and indeed larger communities. This is possible through the passion, professionalism and sheer dedication of our past and present staff, members and volunteers in keeping the arts alive in our community.

Our annual program includes the largest regional Readers and Writers Festival in WA, live music, theatre and dance performances, visual art exhibitions, community concerts and activities, weekly cinema screenings, various workshops and live opera and orchestral simulcasts.

Arts Margaret River relies on the patronage and support of the community, our volunteers and sponsors. We are a registered charity and are endorsed as a 'deductible gift recipient'. You can support our organisation by becoming an Arts Hub Member or by donating to our organisation.

For more information and to become an Arts Hub Member visit our website www.artsmargaretriver.com or call **9758 7316** (Monday to Friday 10am-4pm)

We are located at:

Margaret River Cultural and Events Centre
51 Wallcliffe Road (between the Shire building and the Recreation Centre).

Plenty of free parking is available at the front and rear of the building and handicapped parking and facilities are available.

