



Themes of Collection

In collecting in the various areas, emphasis will be placed on the following themes where relevant —

1. personal identity as expressed through self-portraits and portraiture
2. still life
3. the domestic environment
4. children and family life
5. the Southwest environment.

Conditions of Entry

1. Entry is open to all Cape-to-Cape region artists aged over 18. This extends from Busselton down to Augusta.
2. Up to two entries are allowed per artist.
3. Submitted artworks should directly address the stated themes of the Capecare Art Collection.
4. The exhibition excludes photography and 3D pieces.*Contact us with any questions around your entry's eligibility.
5. All entries must include a photograph of the artwork and the completed Acquisition Proposal Form. By entering, the artist agrees to any acquired works being reproduced in print, film, and digital format for promotion.
6. A weight restriction of 20kgs maximum applies for all works. Artworks should also not exceed 120cm in width or 150cm in height.
7. Artworks must be for sale for a reasonable price and for no more than \$2,000 including commission and GST where applicable. Artist are also welcome to donate suitable artworks to the collection.
8. Arts Margaret River and Capecare reserves the right to refuse any artwork based on merit, suitability for general public viewing and/or safety concerns.
9. A pre-selection will be made and short-listed artworks must be delivered to Arts Margaret River between 10am-2pm on 1st June 2021 unless alternative arrangements have been made with Arts Margaret River.
10. It will be the responsibility of the artist to arrange delivery and/or collection of their artworks at their own expense.
11. All artworks must be suitably framed and/or stretched with D-rings and cord, ready to hang or install.
12. While all due care is taken with artworks, Arts Margaret River and Capecare accepts no liability for any loss or damage while the artworks are in our custody. Artists are responsible for insuring their artwork during the assessment phase.
13. The judge's decision is final, and no correspondence will be entered into.
14. Acquisitions pieces will be announced by 30th June 2021.
15. Non-acquired artworks are to be collected from Arts Margaret River by 9th July 2021.



ART ACQUISITION

The following information is requested to ensure full and proper documentation of work held in Capecare Collection. It assists in exhibition documentation, conservation and representation of the artist. Your assistance is appreciated.

SOURCE OF ACQUISITION: PURCHASE () GIFT ()

ARTIST:

LEGAL NAME: _____

DATE OF BIRTH: _____

PLACE/TOWN _____

COUNTRY OF ORIGIN: _____

ARRIVED IN AUSTRALIA (if born outside of Australia): _____

CONTACT ADDRESS: _____

TELEPHONE: _____ FACSIMILE: _____

E-MAIL: _____

TITLE OF WORK: _____

YEAR IN WHICH THE WORK WAS COMPLETED: _____

DESCRIPTION: Please describe the meaning of this work

MEDIUM: Please indicate details such as brand or type and weight of paper/canvas, quality and type of paints etc.

SIZE OF WORK:

(h) _____ (w) _____ (d) _____ (dm) _____

SIGNATURE: Is the work signed? _____ How is it signed? _____

LOCATION OF SIGNATURE _____

INSCRIPTIONS: What is written on the work and where is it located?

PRICE: \$ _____

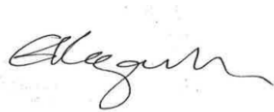
IS THE WORK FROM A SERIES, FOLIO OR SET? (Please give details):

ANY FURTHER INFORMATION ABOUT THE WORK: e.g., originally painted for.....

PLEASE GIVE DETAILS OF ANY SPECIAL DISPLAY OR HANGING REQUIREMENTS:

Please attach biographical information or CV which includes details about exhibitions, collection representation, awards, monographs and articles.

Thank you for supplying this information.



Elizabeth Hogarth
Chief Executive Officer

Please address correspondence to: Capecare Busselton
20 Ray Ave, Busselton WA 6280